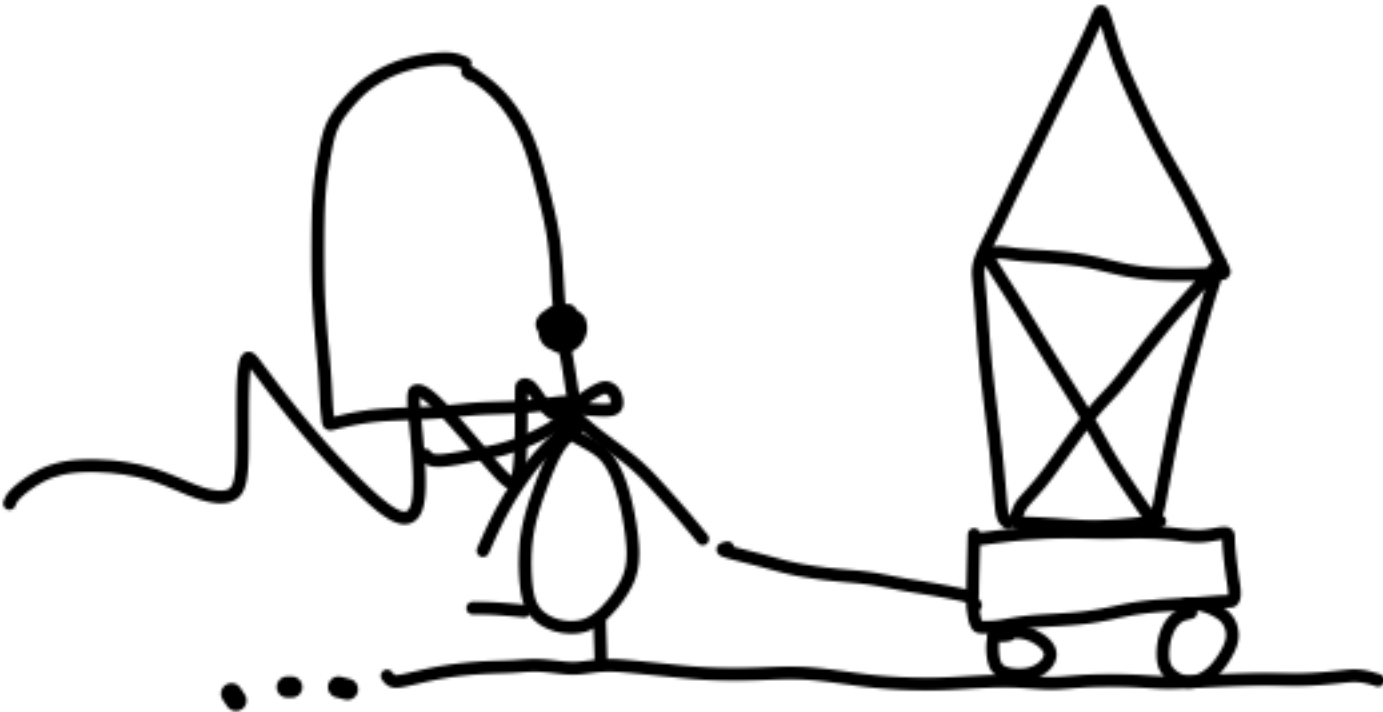


MATTEO VETTORELLO

PORTFOLIO

2025



STATEMENT

My research is aimed at the realization of projects such as devices, biometric tuners balancing relationships between people. Questioning the condition of efficiency, the electromechanical devices become moments of rapprochement and sharing between people.

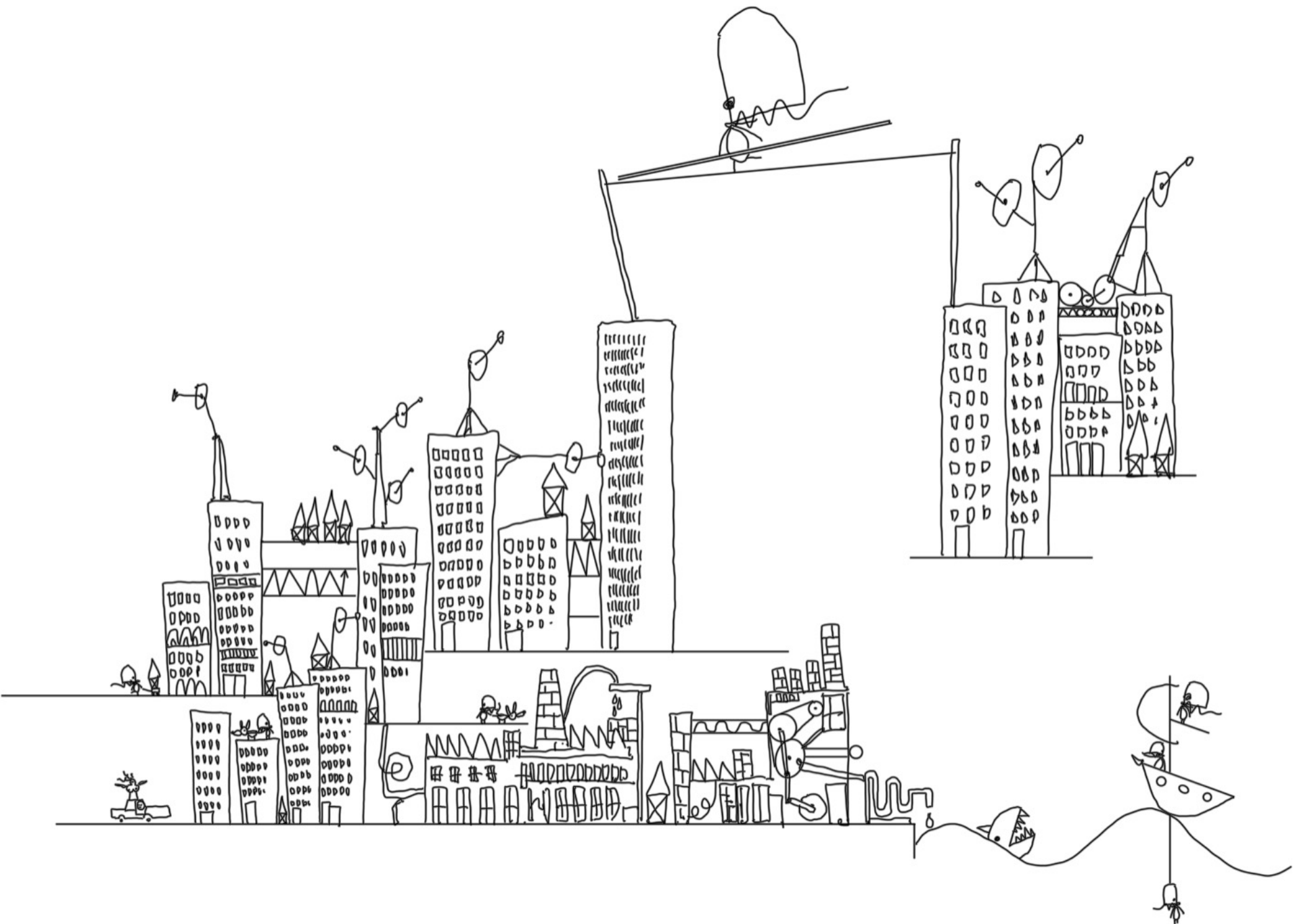
Different biometric parameters can be used to activate the devices. Voice, breath and heartbeat are three of the modalities with which I can interact and activate the various empathic tests.

The use of voice and coordinated breathing by the users who are performing the exercise becomes the action to keep the measurement active.

PROJECTS

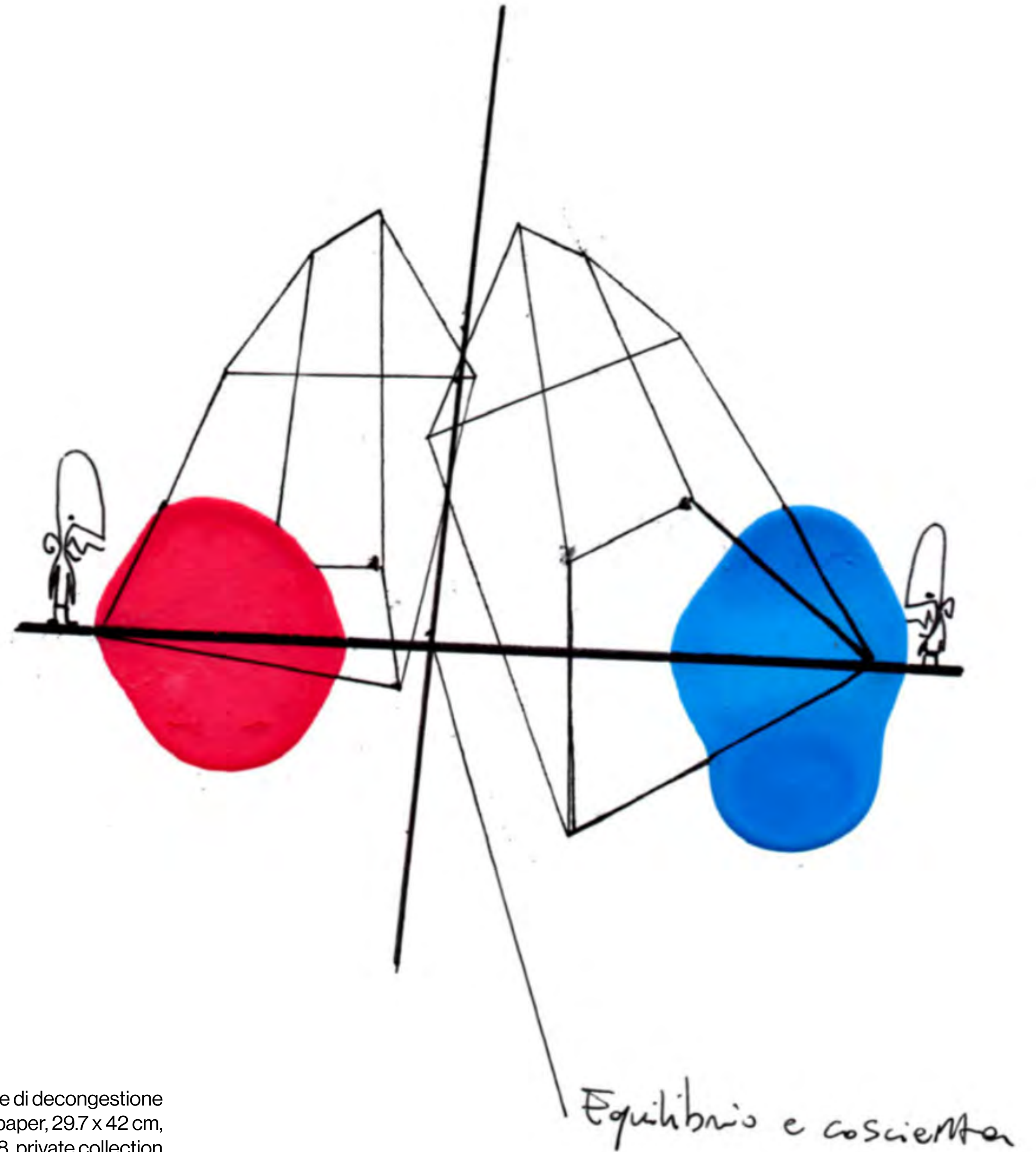
TABLE OF CONTENTS

- 01 Sintonizzatore di decongestione ambientale
- 02 Rilevatore di benessere del vicinato per ottimizzare la tranquillità di Technowrapp o R.B.V.O.T.T. (Luigia)
- 03 Tuning Space
- 04 Rilevatore di benessere del vicinato per ottimizzare la tranquillità di un luogo
- 05 Auto-indicatore di pressione simpatica and Pressione simpatica on paper
- 06 Traduttore di cortesia per una banchina confusa
- 07 Traduttore di cortesia per un fiume agitato (Ciao Dora!)
- 08 Trasformatore di rapporti utili
- 09 Bilancia per vortici



SINTONIZZATORE DI DECONGESTIONE AMBIENTALE

01



> Detail of Project for Sintonizzatore di decongestione
ambientale, Ink on cotton paper, 29.7 x 42 cm,
2020, 14/28, private collection

2020/24

Urban ritual /
Sculpture /
Device /

Iron frame, photovoltaic system, storage battery, voltage
regulator, junction box, Raspberry, microphones, 12 volt
linear actuator, cpu, lever, rain stick, microplastics, marbles.
300x300x320cm

01

2020/24

^ Installation view, The Counterpower of Piracy,
Malta Biennale, 2024, Gozo, MT.
Top performer: Andreco (Andrea Conte).

01

Matteo Vettorello's work *Sintonizzatore di decongestione ambientale* "is a participatory process, a ritual of emotional awareness and a meeting point in the city." The sculpture consists of three main elements: a mechanical arm containing micro plastics, two microphones and the voices of the users. The mechanical arm reproduces in an enlarged scale an ancient musical instrument related to propitiatory rites for rain, which, in order to make the small fragments of shells inside it resonate, was shaken with a continuous undulatory overturning. Through the two microphones, the voices of the users can operate the oscillatory mechanism of the "rain tube," which in turn is powered by solar energy. If the users inhale and exhale at the same rate, the mechanical arm will continue to oscillate, producing a sound caused by the movement of plastic fragments within it; if the exercise is not performed correctly, its operation will stop. The work thus takes on the value of an instrument for measuring our ability to perceive the present: through the attention we give to each other, we reflexively interact with the habitat around us. To achieve this goal, Vettorello uses voice and song, capable of canalizing reciprocal energy through a device-sculpture that is itself animated by the energy of the Sun, through the panels. "Attention to the whole is consciousness," says the artist. The Tuner is an ideal mediator that guides us toward a necessary condition of change towards the current communicative, empathic and ecological drought.

Irene Sofia Comi

Sintonizzatore di decongestione ambientale has been exhibited at: Piazza XXIV Maggio (Milan, IT, July 2020); Parco City Life, for the exhibition: *L'amor che move il sole e l'altre stelle* (Milan, IT, June 2021); Auditorium Parco della Musica for the exhibition: *Sincronie* (Roma, IT, April 2022); *The Counterpower of Piracy* for the Malta Biennale (Gozo, MT, 2024).





^ Installation view, The Counterpower of Piracy,
Malta Biennale, 2024, Gozo, MT.



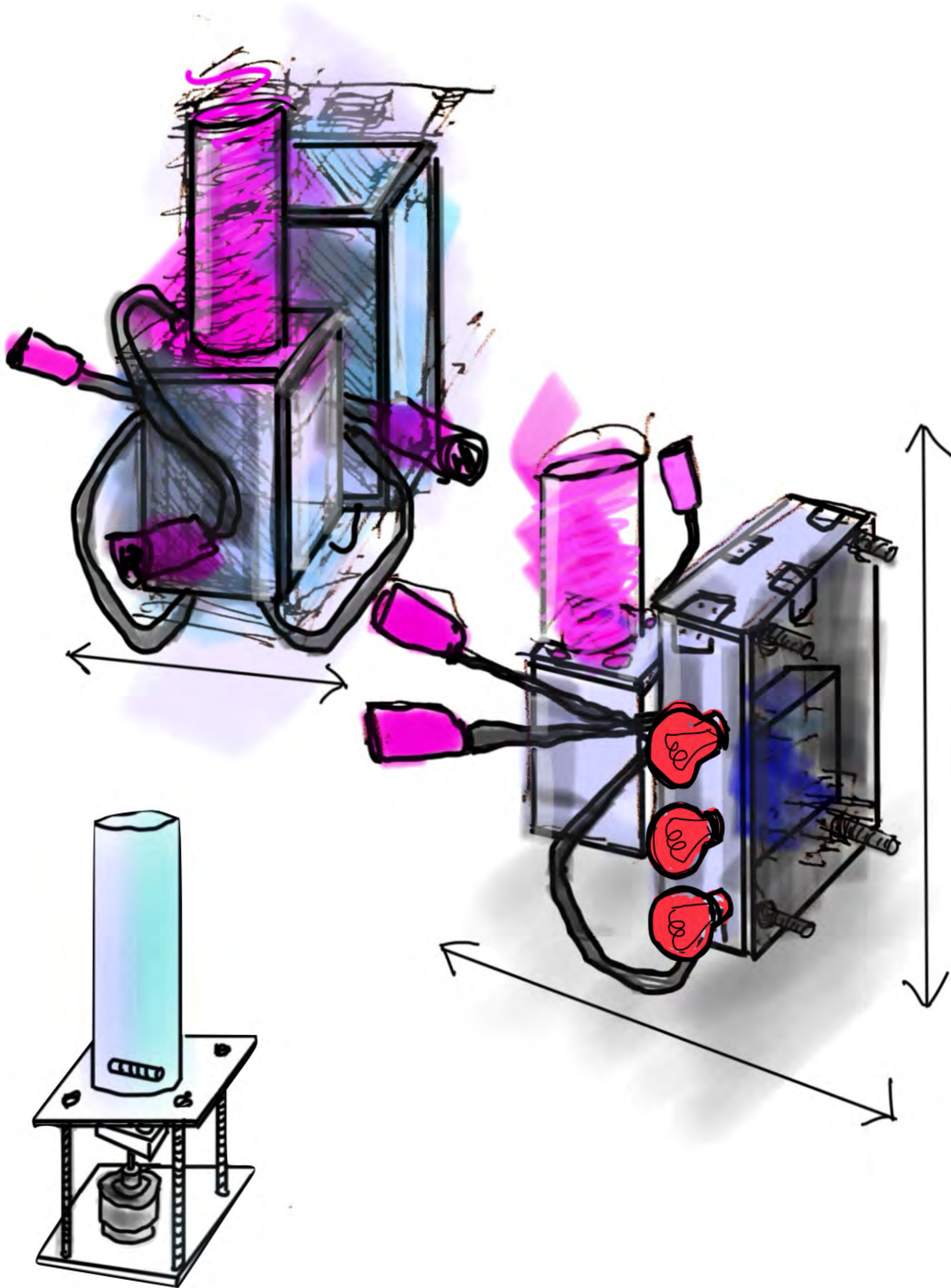
^ Installation view, Piazza XXVI Maggio,
2020, Milan, IT
[LINK VIDEO](#)



< Installation view, The Counterpower of Piracy,
Malta Biennale, 2024, Gozo, MT.
Top performer: Andreco (Andrea Conte).
[**LINK VIDEO**](#)

RILEVATORE DI BENESSERE DEL VICINATO PER OTTIMIZZARE LA TRANQUILLITÀ DI TECHNOWRAPP O R.B.V.O.T.T. (LUIGIA)

02



Device /
Ritual space /

Iron frame, Arduino microphones, power supply, 12volt
motor propeller, led lights, plexy tube, water, vortex.
70x45x30cm

02



02

The sculpture, when activated, becomes a medium to initiate a process of synergy among people, transforming itself into a ritual space to foster connections between individuals and their environment. The device's software is designed to quantify the quality of user relationships by lighting up a series of lights as they perform a breathing coordination exercise. The sculpture activates only when experienced by a group of three people.

For the first time, one of Matteo Vettorello's works was tested in an environment outside the typical artistic circuit where the artist usually exhibits his sculptures. Although Vettorello has had the opportunity to work with installations and interactions in public spaces, the project within the Technowrapp company was a true social experiment, where the device's function became truly useful.

Stefano Coletto





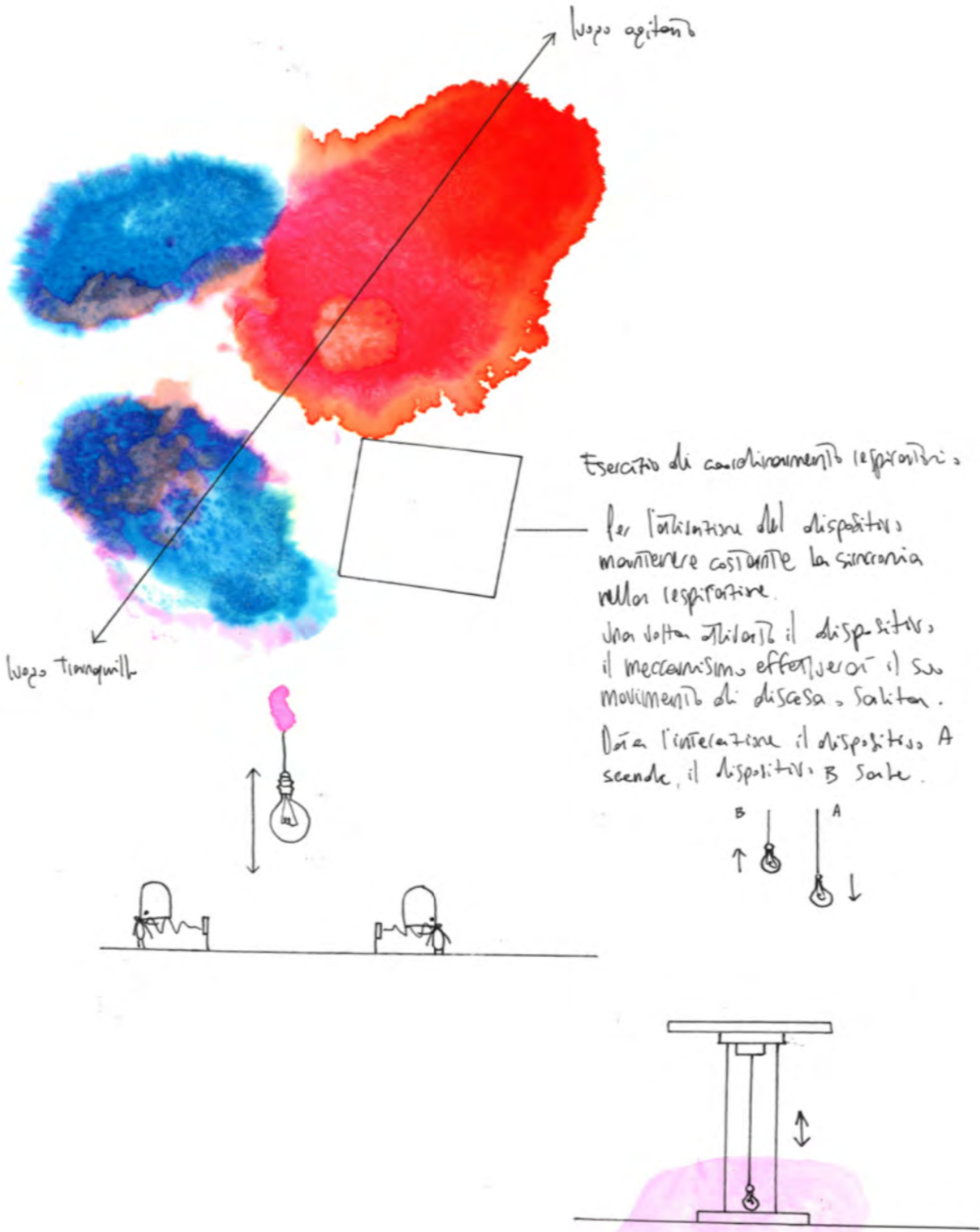
▲ Installation view, Via degli Scipioni 7
 2024, Milano, IT
[LINK VIDEO](#)



▲ Installation view, Relazioni alchemiche,
 Palazzetto Tito, Fondazione Bevilacqua La Masa,
 2024, Venezia, IT

TUNING SPACE

03



> Project for Tuning Space, mixed media on cotton paper, 29.7 x 42 cm, 2023, 1/16, private collection

Urban ritual /
Sculpture /
Site-specific device /

Iron frame , microphone, Arduino
dmx controller, lights, winch,
power supply, cables, chain.
Variable dimensions

03

2023/24

^ 10zerouno, 2023,
Venezia, IT.

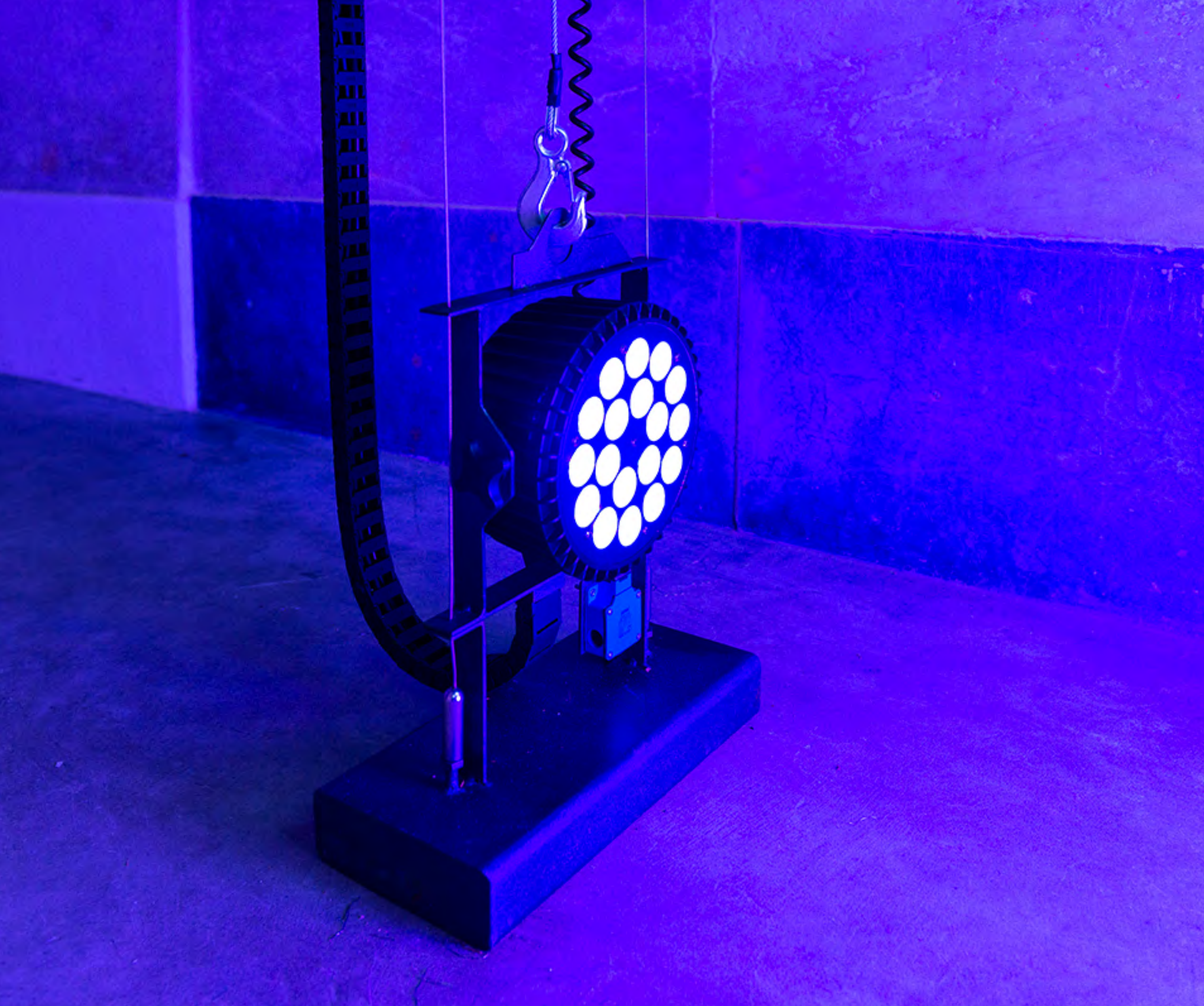
03

Tuning Space is a site-specific tuner. Two people coordinate their vocalizing using microphones outside the gallery. Depending on their ability to synchronize their inhalation and exhalation, they operate a winch connected to two flashing lights. Variations in the position of the lamps and their glow express the different conditions in which the gallery is located: a light at the bottom flashing fast, predominantly red, indicates that the place is lonely, stressed; upward movement, less frequency of flashing, and a blue prominence that interaction has occurred. Vocalizing tunes the space like it was a musical instrument and sculpture measures how much we are in tune with someone. [...] The operation is oxymoronic [...] because it attempts to establish parameters and unity in phenomena that are at least seemingly non calculable, continuous and nondiscrete, such as the relationships between two or more people and between them and the place where they are. It is an extremely current challenge, if we look at the efforts made in A.I., machine learning and cognitivism to study human behaviors, their reactions, their feelings, turn them into data and use them for more or less virtuous purposes, from social policies to marketing. In those cases extremely powerful and elaborate systems, perceived as immaterial [...] strive to predict the actions of the masses, to potentially direct them. Vettorello's tuners operate in the opposite way. With Tuning Space, it can be seen and heard very well. Its components, the winch, the chain, the club lights, are prosaic, noisy, even annoying. [...] The data it collects does not predict future behavior, rather it merely indicates the present state: that of the place feeling too lonely or of the initiated synchronicity between those breathing. Directing subsequent actions must be done by the user, in agreement with one or more people. Necessarily it must create a relationship, long or short, leading to temporary harmony. Like all relationships, this too requires a certain commitment, an effort.

Sara d'Alessandro Manozzo

Tuning Space was also exhibited at the Italian Cultural Institute for the Materia Sonora exhibition (Madrid 2024).





^ Installation view, 10zerouno,
2023, Venezia, IT.



^ Installation view, 10zerouno,
2023, Venezia, IT.



Excerpt from the Materia Sonora catalogue:

"The awareness of the other, the deep harmony (because it is tied to a necessary act: breathing) becomes affection for the place, which is preferably public space: a space that feels empty until a community takes care of it. The sound of the voice, ideally, thus reaches the entire city."

Sara d'Alessandro Manozzo

< Installation view, 10zerouno,
2023, Venezia, IT.



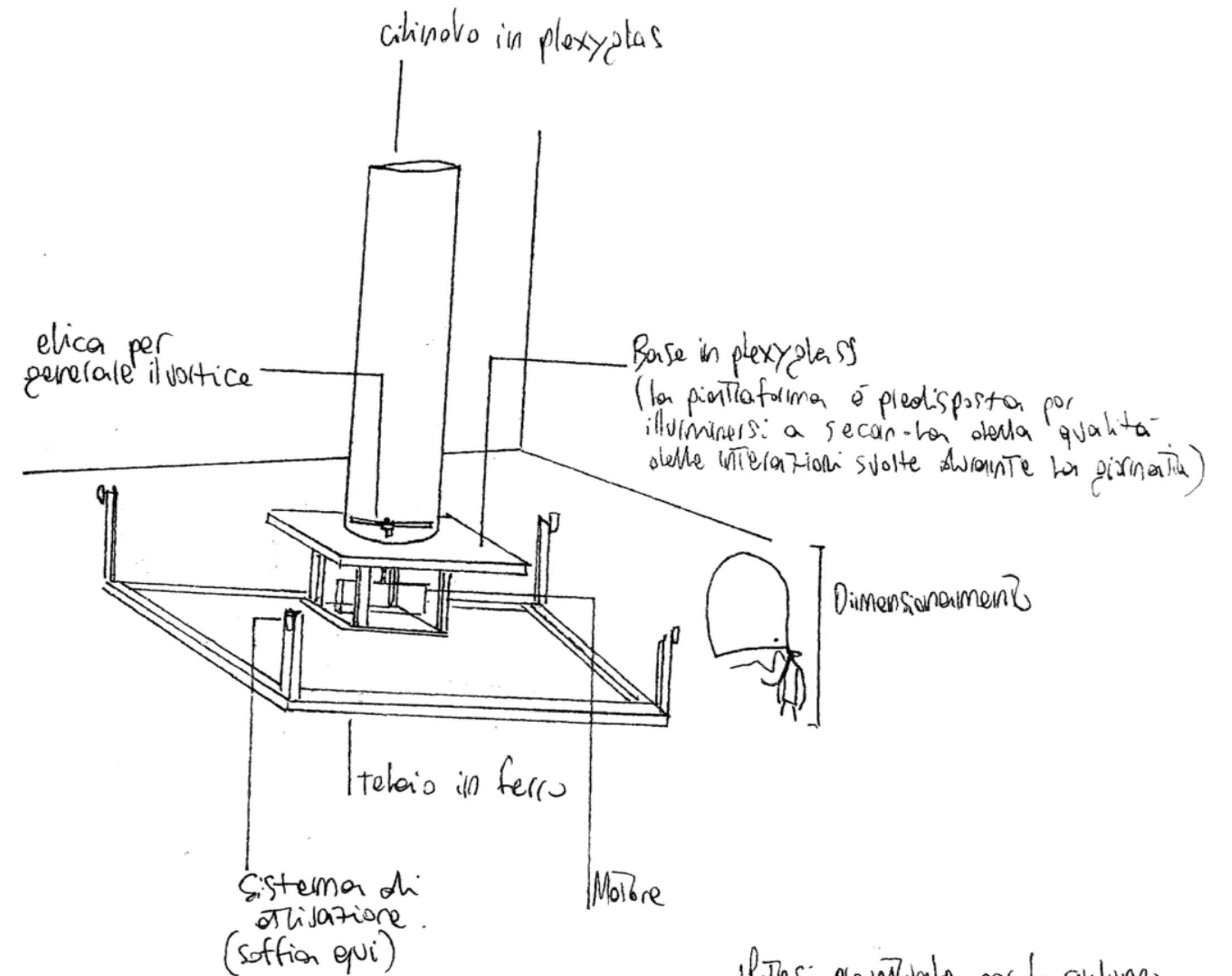
^ Installation view, Materia Sonora, Istituto Italiano di Cultura,
2024, Madrid, ES.



^ Installation view, Materia Sonora, Istituto Italiano di Cultura,
2024, Madrid, ES.

RILEVATORE DI BENESSERE DEL VICINATO PER OTTIMIZZARE LA TRANQUILLITÀ DI UN LUOGO

04



ipotesi progettuale per lo sviluppo
di un processo scultoreo.
Progetto per un dispositivo rituale.
- Rilevatore del benessere del vicinato
per ottimizzare la tranquillità di
un luogo o R.B.V. O.T.L. (or)

> Project for Rilevatore di benessere del vicinato per
ottimizzare la tranquillità di un luogo - R.B.V.O.T.T.
ink on cotton paper, 2021, 15 x 21 cm, 1/15,
private collection

**Tuner /
Sculpture /
Device /**

**Iron frame, microphones
Arduino, power supply, 12volt motor propeller,
plexy tube, water, vortex.
185x60x80cm**

04

2021

^ Studio Armenia, 2021,
Milan, IT.
[LINK VIDEO](#)

04

Rilevatore di benessere del vicinato (per ottimizzare la tranquillità di un luogo) is a project for an interactive biometric sculpture. The sculpture, when put into operation, becomes the conduit for activating a process of synergy between people. Specifically, the device's software is designed to quantify the quality of relationships of users who choose to perform the breathing coordination exercise. The sculpture is activated only if it is experienced by a group of three people.





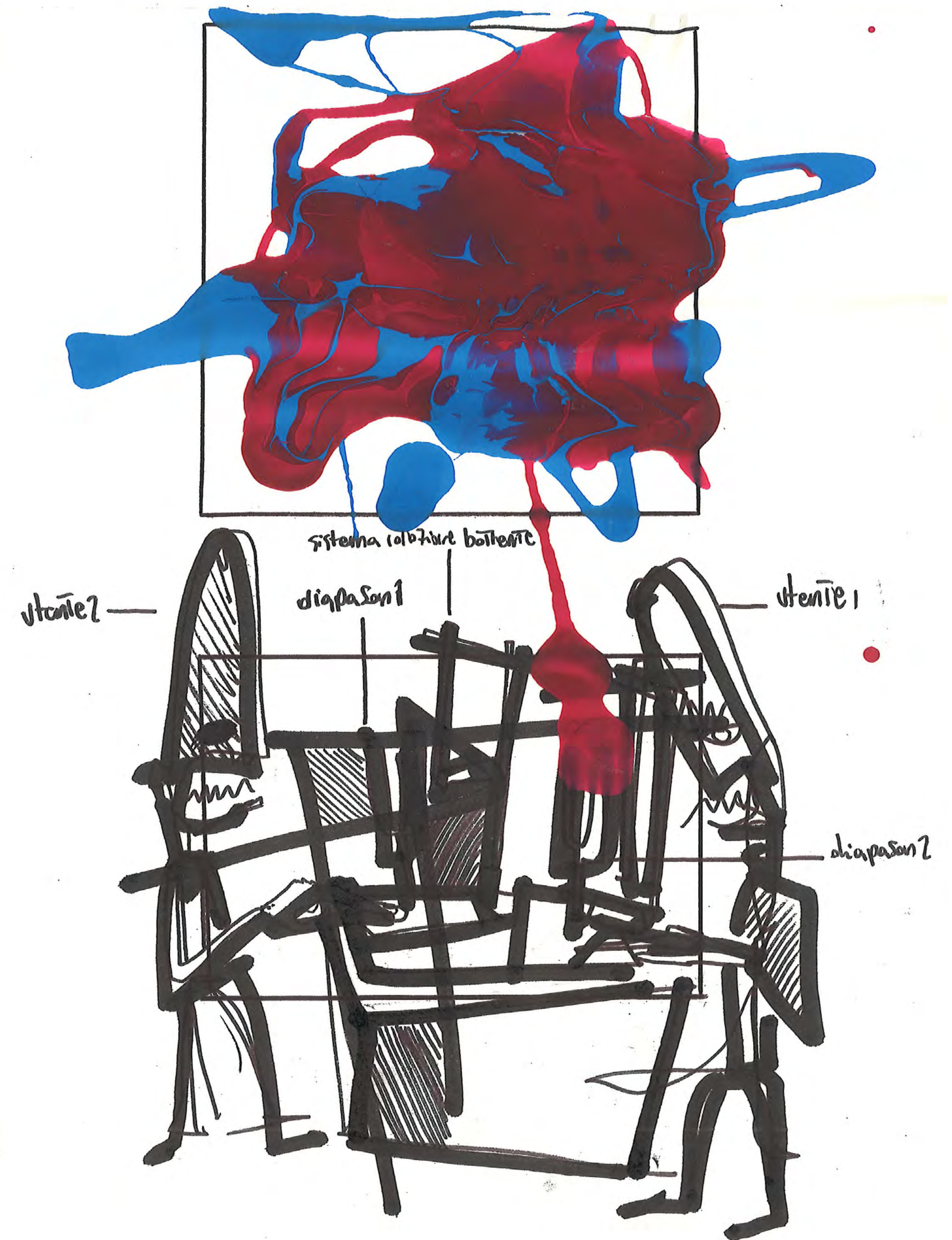
^ Installation view, Condizioni di Insieme
Majority Report, 10 & zero uno, 2021,
Venice, IT.



^ Installation view, Condizioni di Insieme
Majority Report, 10 & zero uno, 2021,
Venice, IT.

AUTO-INDICATORE DI PRESSIONE SIMPATICA

05



> Project for Auto-indicatore di pressione simpatica,
2019, mixed media, 21 x 29,7 cm
1/25

Urban ritual /
Sculpture /
Device /

Iron frame, plexy, heart rate monitors, electrovalves,
led screens, pneumatic system, compressed air,
adjustable nozzle, Arduino, power supply.
150x45x45cm

05

Test empatico 2
Pulsazioni: 0

2019

△ Installation view, Edicola Radetzky, 2019,
Milan, IT.

05

Auto-indicatore di pressione simpatica is a device that can quantify the level of syntony between people. The instrument measures the heart rate of two users and relates the two rhythms. The two users can choose to vary the level of difficulty with which to sustain the exercise according to their empathic ability. Technically, the device is activated by placing your finger on the heart rate monitor. Two small LED screens fixed in the horizontal plane of the device make the detected pulsations readable. Once a same pulse is reached, the pneumatic system is activated and users receive a very strong jet of compressed air on them.





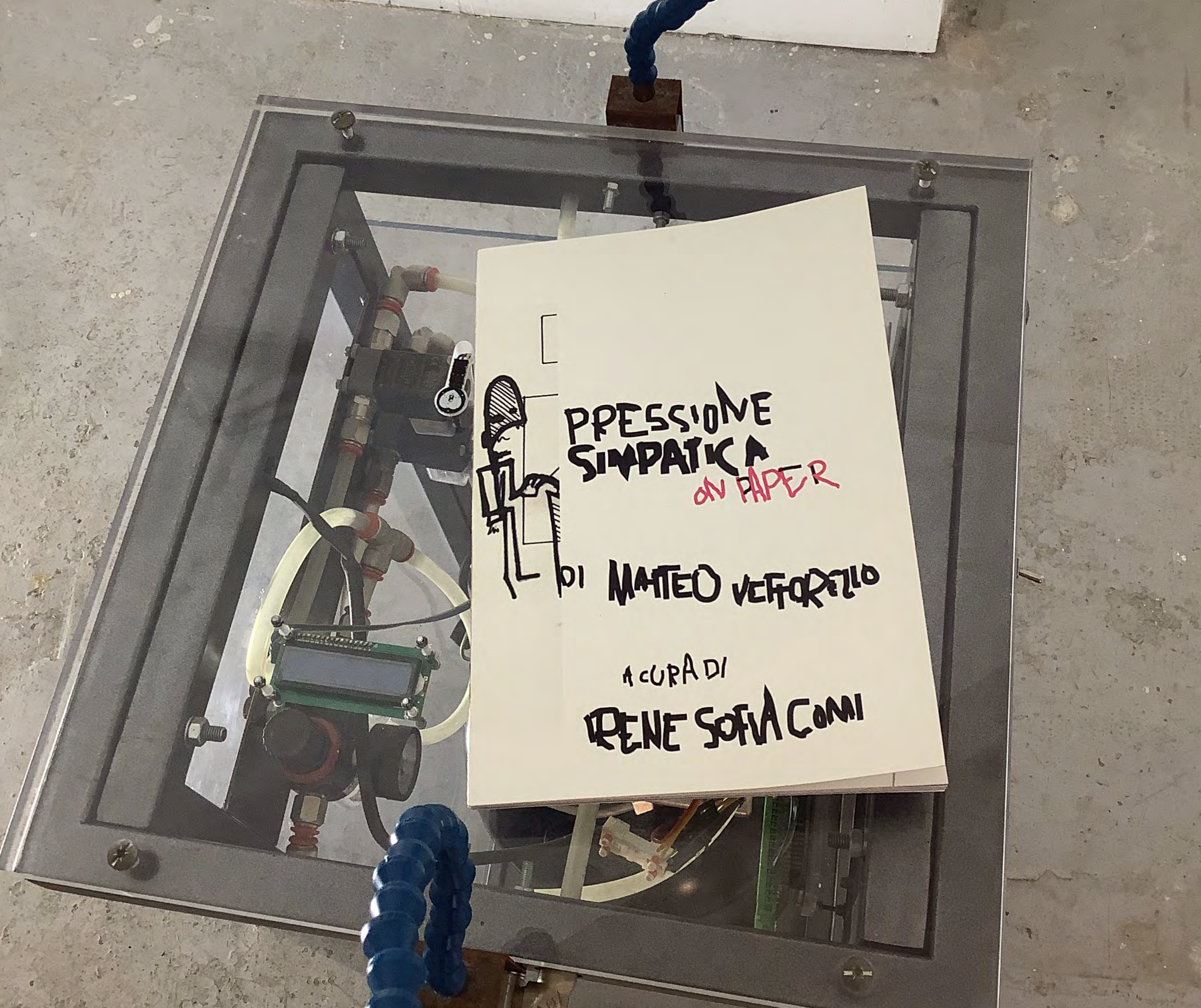
^ Installation view, Edicola Radetzky,
2019, Milan, IT.



^ Installation view, Edicola Radetzky,
2019, Milan, IT.



< Installation view, Edicola Radetzky,
2019, Milan, IT.



Pressione Simpatica on Paper

Limited edition book

A4 format

printed by Paolo Nava studio

Artist Matteo Vettorello and curator Irene Sofia Comi present *Pressione Simpatica on paper*, an editorial publication that continues the *Pressione Simpatica* project (book launch at Spazio Gamma on February 19, 2020 with philosopher Davide Dal Sasso and art critic and professor of phenomenology Riccardo Caldura).

The publication collects sketches made by the artist during the design phase of the sculpture protagonist of the project, focusing on the origin and consequences of this process: what is the meaning of a tool? What does it mean to create devices that activate an action in a space? How is the work transformed in relation to a place?

< Detail of the publication, *Pressione Simpatica on paper*
2020 limited edition: 25 copies

LINK FLIP BOOK



^ Publication, Pressione Simpatica on paper
2020 limited edition: 25 copies

^ Publication, Pressione Simpatica on paper
2020 limited edition: 25 copies

TRADUTTORE DI CORTESIA PER UNA BANCHINA CONFUSA

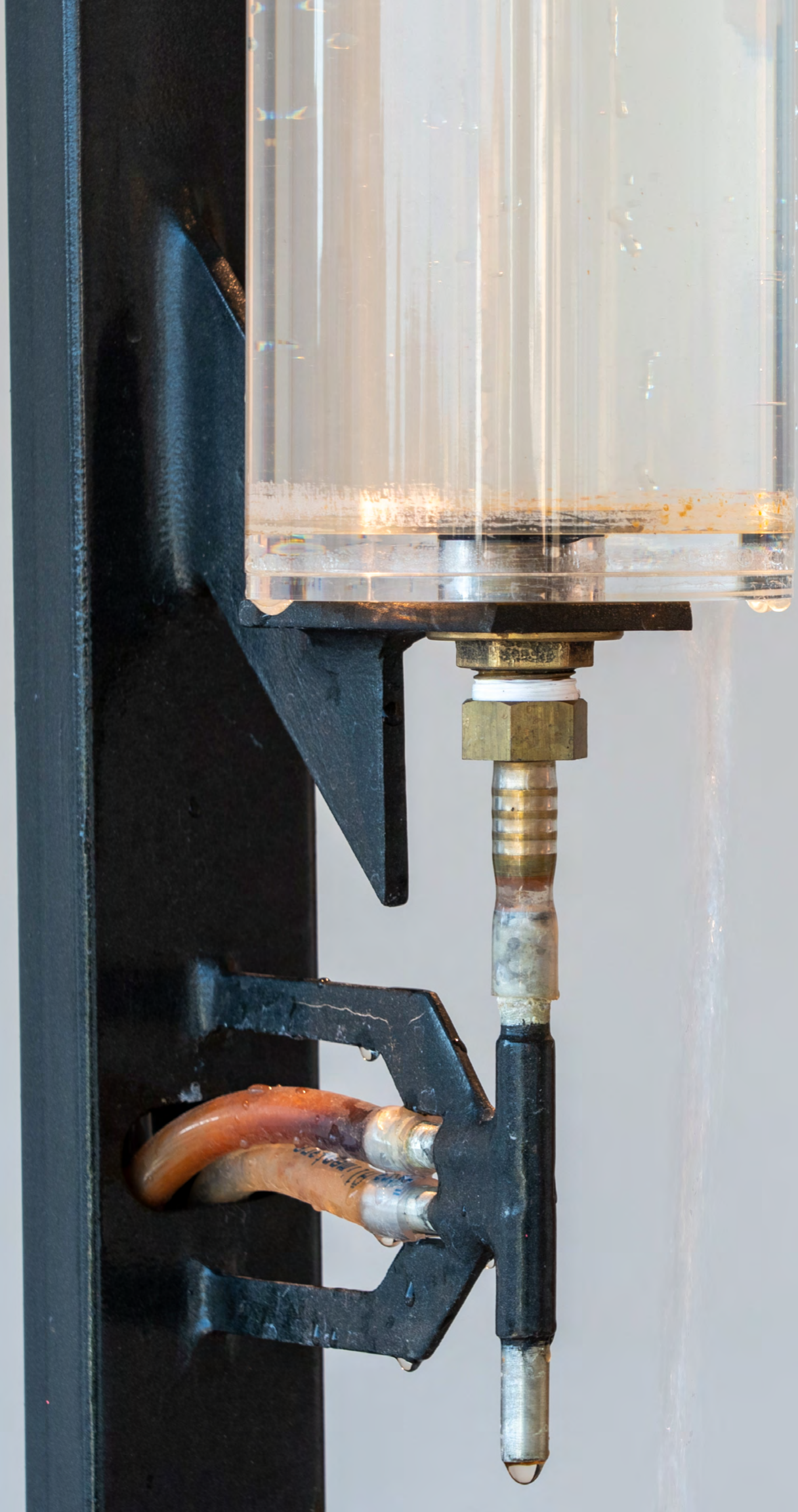
06



> Project for Traduttore di cortesia (per una banchina
confusa), mixed media on paper,
29,7 x 42 cm, 2021, 1/19

Urban ritual /
Sculpture /
Device /

06



Painted iron frame, Arduino microphone, Raspberry,
wi-fi router google assistant voice power supply,
12v pumps, plexy tube containment tank, water.
200x80x80cm

2021

^ Installation view, windøus,
Centro Culturale Candiani, 2024, Mestre, IT

06

The sculpture is a ritual to optimize comfort with regard to the Venetian ecosystem, a device that can create awareness about the rise of the sea in the lagoon.

It is activated through the act of knocking, which allows data on the height of the tide at different points on the island to be known in real time, and to display that information in the sculpture itself, through a digital voice and a cylinder that fills with water.

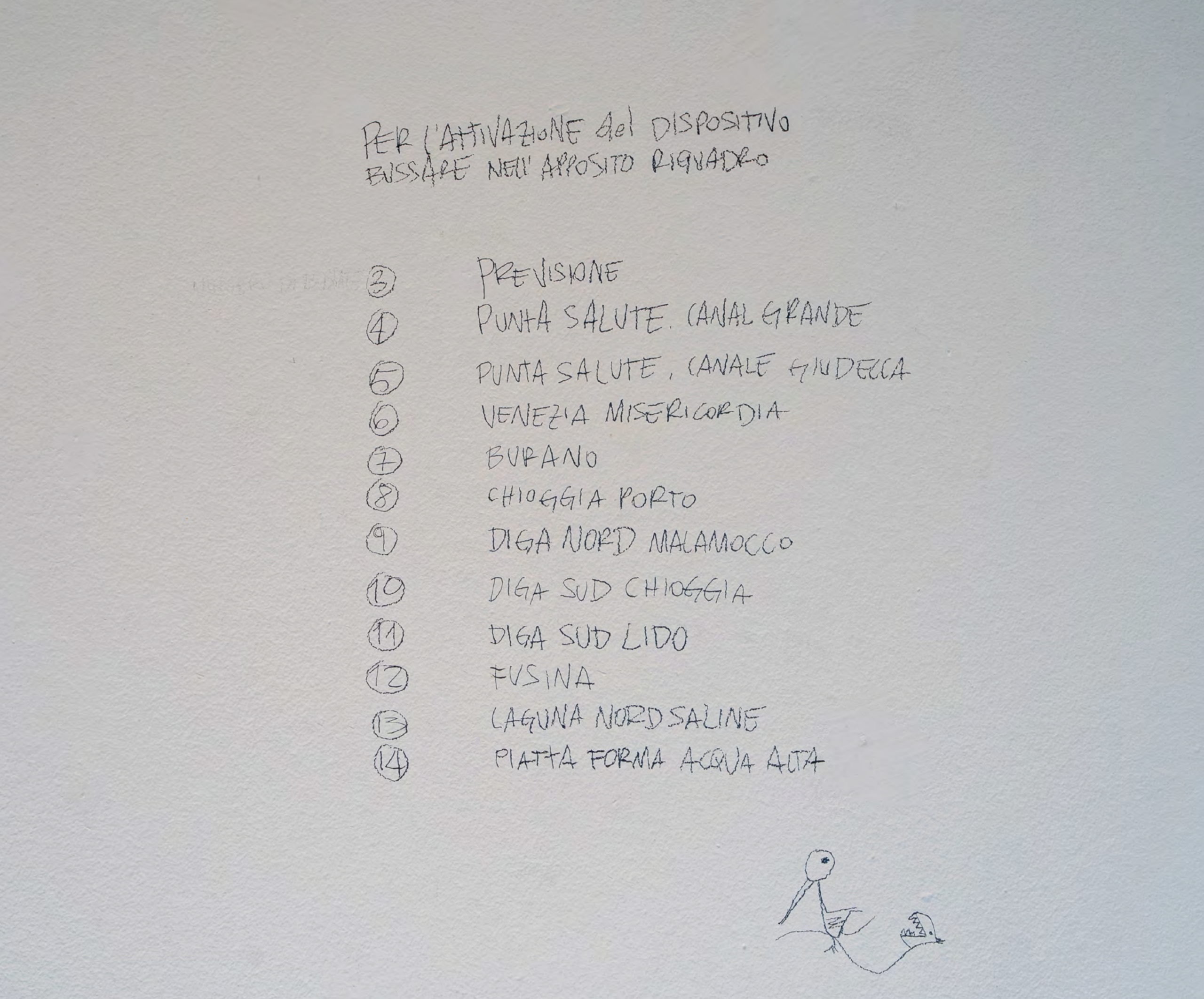
Through a given number of knocks, the device measures the tide at different points in the lagoon and relates the phenomenon of high water to the height of the shore.

Inside the sculpture, the Google Assistant communicates the datum and water overflows from the cylinder whenever the tide exceeds the selected shore height. The idea is to translate a courtesy gesture (knocking, asking for permission) into a scientific datum, as a ritual to activate a mode of gentle connection with the habitat around us.





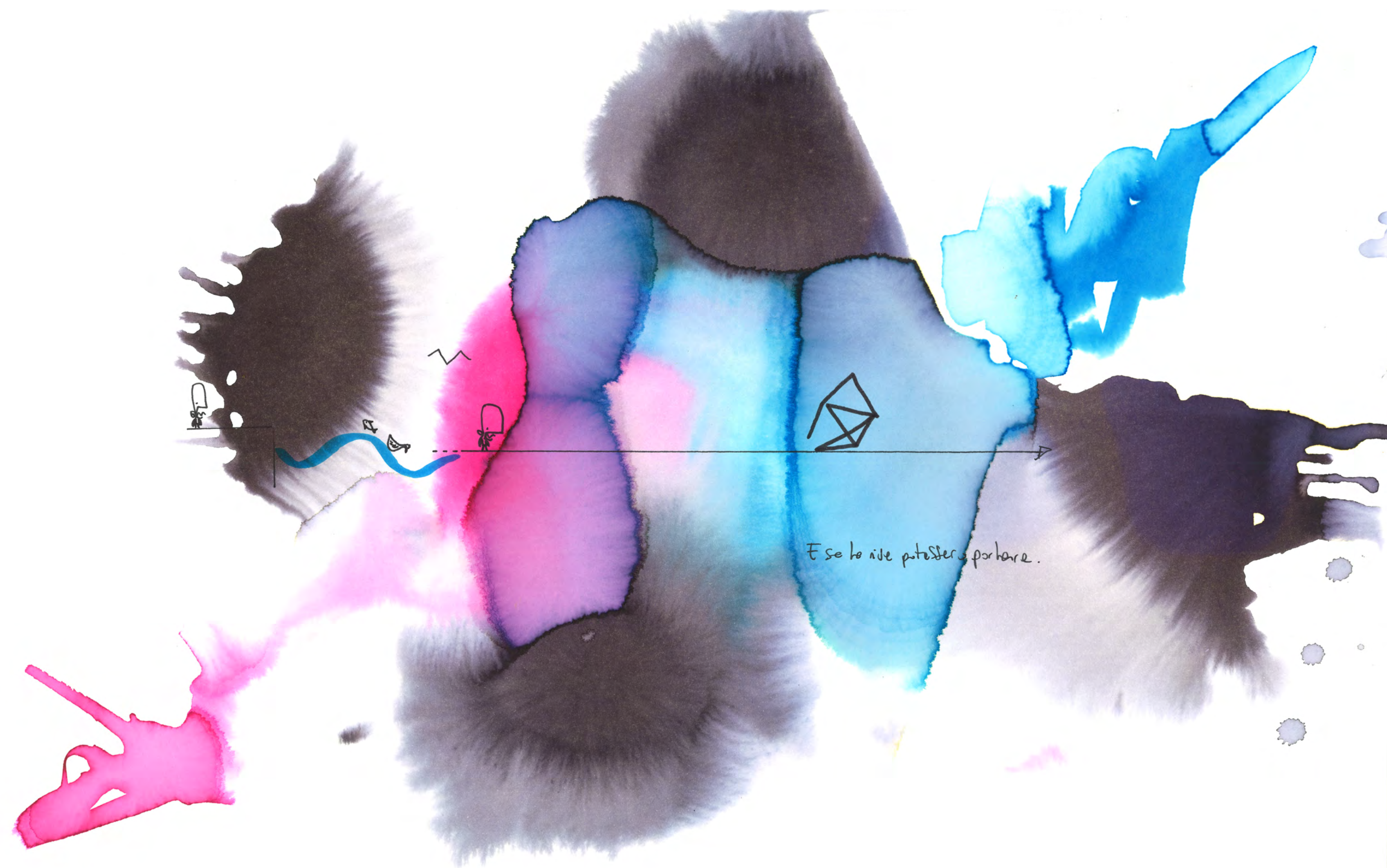
^ Installation view, M9, Museo del 900, 2021,
Mestre, IT.
[LINK VIDEO](#)



^ Installation view, windows,
Centro Culturale Candiani, 2024, Mestre, IT

TRADUTTORE DI CORTESIA PER UN FIUME AGITATO (CIAO DORA!)

07



> Project for Traduttore di cortesia per una fiume
agitato (Ciao Dora!), mixed media on paper,
21 x 29,7 cm, 2024, 1/10



07

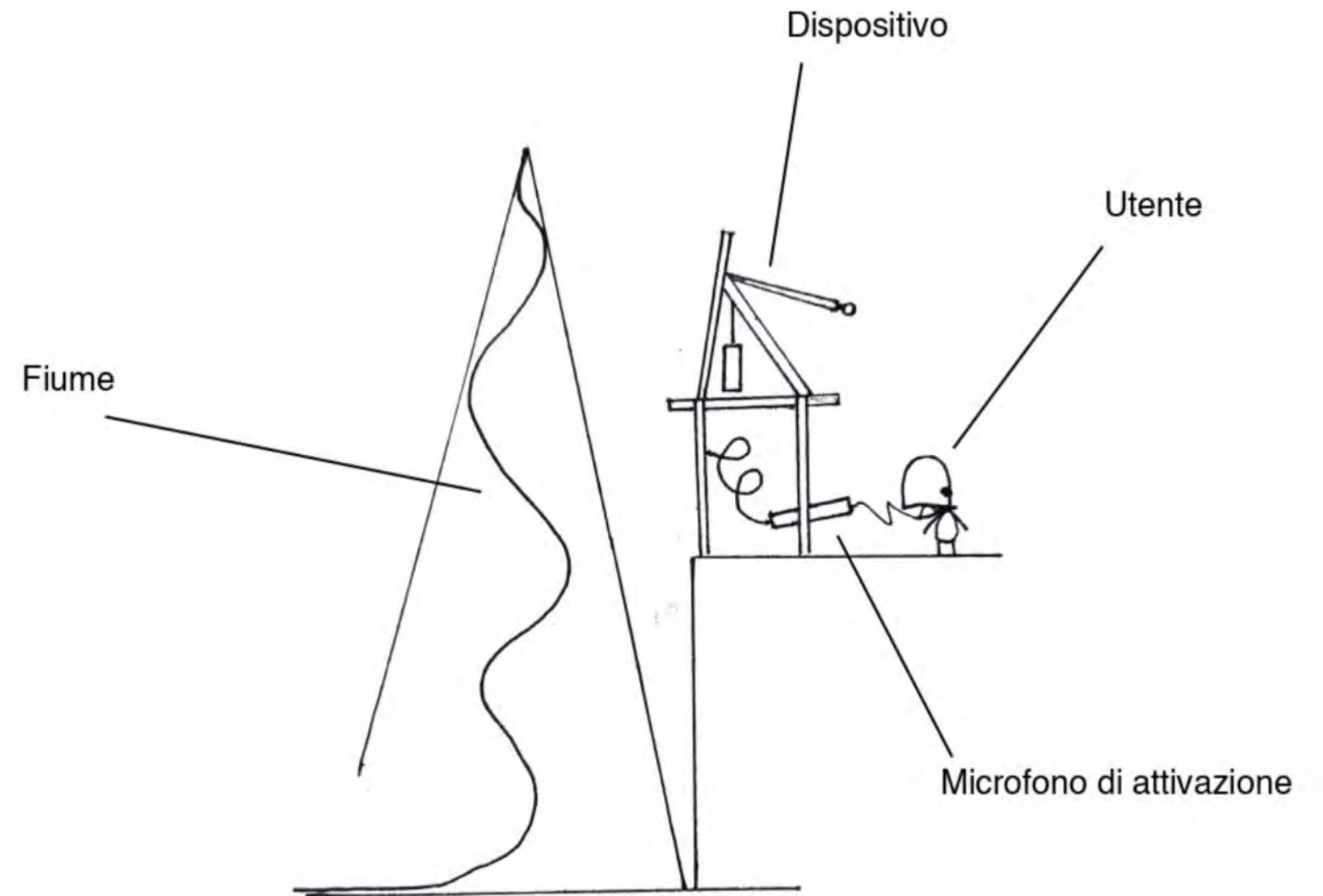
Instruction for use:

Activate the device with the light off.

The vocalization into the microphone will trigger the chime: let's greet the river with a powerful "Ciao Doraaaaa!"

Once activated, wait for the light bulb to completely turn off (1 minute of listening).

After the listening time has passed, the river will return the courtesy by speaking in Morse code (hello).



TRASFORMATORE DI RAPPORTI UTILI

08



> Project for Trasformatore di rapporti utili
ink on cotton paper, 29.7 x 42 cm
2018, 1/2

Urban ritual /
Sculpture /
Site specific device /

Bracket, microphone, Arduino,
light bulb, bathroom.
Variable dimensions

08



2018

^ Installation view, VIR ViaFarini-in-Residence,
2018, Milan, IT.
[LINK VIDEO](#)

08

The device consists of a sound sensor which, based on the intensity of the emitted signal, adjusts the brightness of light in an adjacent environment. The device becomes a reflection of intensity and quality of the relationship between the parts. During the VIR Viafarini-in-Residence openstudio, the bathroom's service light was replaced by a small bulb that can be operated only through voice, to be emitted in front of a microphone placed in the adjacent exhibition room. The bathroom, a service environment that everyone can equally need, requires interaction with others to be used. The more intense and the sound emitted in front of the microphone, the longer the bulb will be lit.





^ Installation view, VIR ViaFarini-in-Residence,
2018, Milan, IT.



^ Installation view, VIR ViaFarini-in-Residence,
2018, Milan, IT.

BILANCIA PER VORTICI

09



BILANCIA PER VORTICI

> Project for Bilancia per vortici,
2017 Sketch book

Urban ritual /
Sculpture /

Preserving jar, magnets 12-volt motor, mic stand,
wooden plinth Arduino, power supply, junction box.
150x60x50cm

09

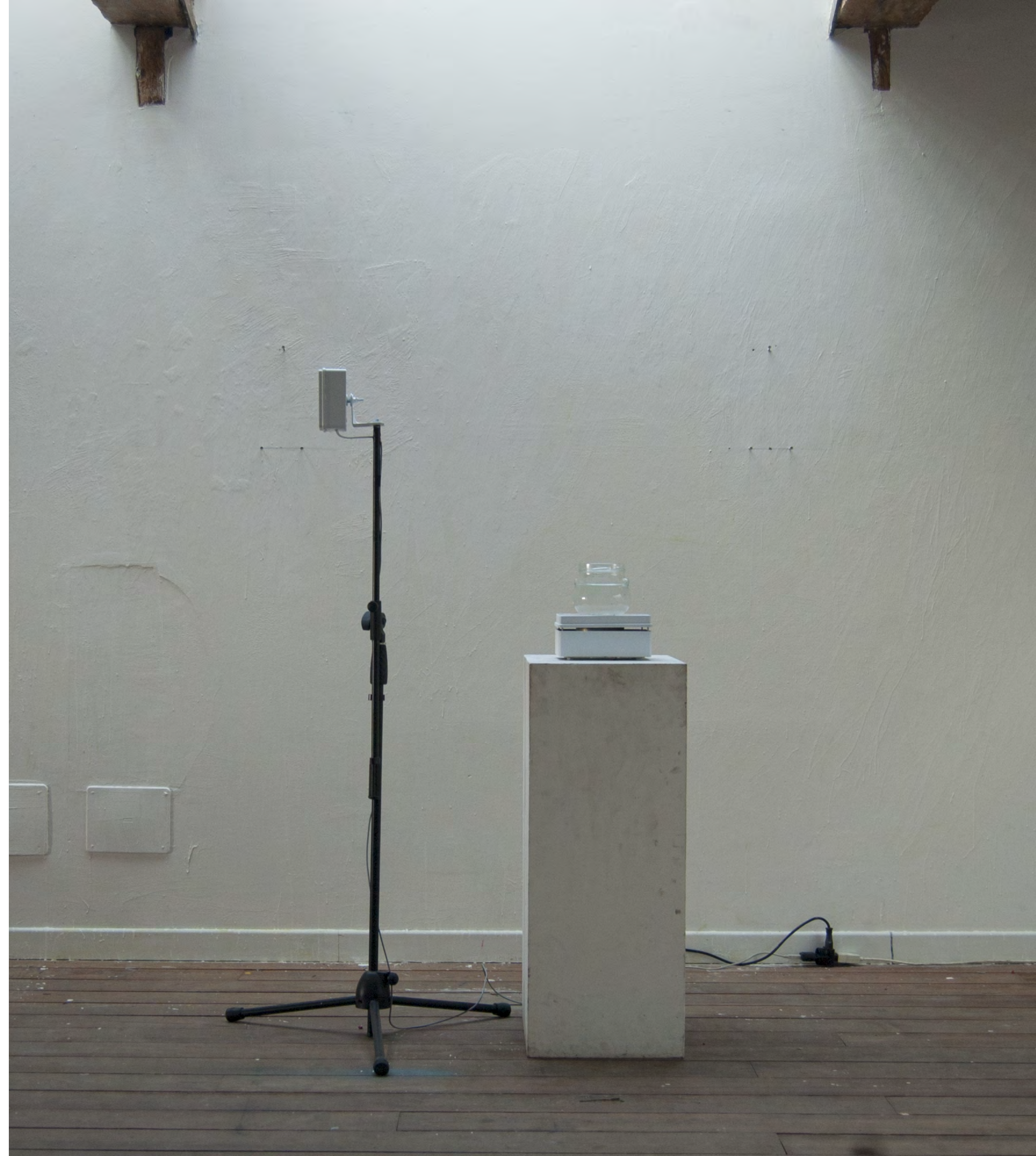


2017

^ Installation view, Fondazione Bevilacqua La Masa,
2017, Venezia, IT.

09

Bilancia per vortici is a project developed as a search for a boundary between the machine and its usefulness, designed to solve a computational algorithm. A working machine, therefore useful, tool for quantitative evaluation of a state of mind. Calculated result of an emotion. The machine is operated by the emission of a shout: the greater the intensity, the longer the vortex phenomenon can be observed.





< Installation view, Fondazione Bevilacqua La Masa,
2017, Venezia, IT.

CONTACTS

Matteo Vettorello
Venice, 1986
Lives and works in Milan.
+39 320 477 45 84
www.matteovettorello.it
matteosmettila@gmail.com

CURRICULUM VITAE

2025

EDUCATION

(2007-2011) BA–Visual Arts and Theater,
IUAV, University of Venice, IT.

(2015-2017) Master’s degree,
Accademia di belle Arti, Venice, IT.

SOLO EXHIBITIONS

(2023) *Tuning Space*
Curated by Sara d’Alessandro Manozzo and Chiara
Boscolo, Gallery 10&Zerouno, Venice, IT.

(2020) *Sintonizzatore di decongestione ambientale*
Promoted by Istituto Oikos as part of the Life
Beyond Plastic initiative, supported the Italian
Agency for Development Cooperation.
Piazza XXVI Maggio, Milan, IT.

(2020) *Pressione Simpatica on paper*
Curated by Irene Sofia Comi, Spazio Gamma,
Milan, IT.

(2019) *Pressione Simpatica*
Curated by Irene Sofia Comi, Edicola Radetzky,
Milan, IT.

(2018) *Project room – VIR Viafarini-in-residence*
Curated by Giulio Verago, Milan, IT.

CURRICULUM VITAE

2025

GROUP EXHIBITIONS

(2024) *Relazioni alchemiche*
Curated by Stefano Coletto, Palazzetto Tito,
Fondazione Bevilacqua La Masa, Venice, IT

(2024) *Malta Biennale, The Counterpower of Piracy*
Curated by Sofia Baldi Pighi, Elisa Carollo, Emma
Mattei and Nigel Baldacchino, Malta, MT.

(2024) *Materia Sonora*
Curated by SONRO, Istituto Italiano di Cultura,
Madrid, ES.

(2022) *Principi, Biennale Tecnologia*
Curated by Francesca Canfora, Politecnico, Turin, IT.

(2022) *Liberi (tutti)*
Curated by Silvia Concarì and Alessio Vigni, Habitat
Ottantatre, Verona, IT.

(2022) *Experimental Crucis*
Curated by Rosa Anna Musumaci, Noto, IT.

(2022) *La curatela militante*
Curated by Osservatorio Futura with Elena Castiglia,
Turin, IT.

(2022) *Sincronie*
Curated by Carlo Sala, Auditorium Parco della
Musica, Rome, IT.

(2022) *Condizioni di Insieme*
Majority Report, curated by Chiara Boscolo, 10 &
zero uno, Venice, IT.

(2021) *Open Studio*
Studio Armenia, via Balducci 60, Milan, IT.

(2021) *L'amor che muove il sole e le altre stelle*
Curated by Massimiliano Finnazzer Flory, City Life
Park, Milan, IT.

(2019) *Agli scultori giovani*
Curated by Stefano Boccasini and Jean Blanchaert,
villa Necchi Campiglio, Milan, IT.

(2019) *ArtStays* festival
Future, Ptuj, SLO.

(2019) *Walk in studio* festival
VIR viafarini in residence, curated by Giulio Verago,
Milan, IT.

(2019) *Oikos, Casa Bossi*
Curated by Riccardo Caldura and Default collective,
Novara, IT.

(2019) *Radical - Linea di principio* Talk, Scouting Tank
Curated by Penzo+Fiore, presence introduced by
Riccardo Caldura, Fondazione Berengo, Palazzo
Cavalli-Franchetti, Venice IT.

(2019) *Gli Stati della Mente* - Prize.
Palazzo Valmarana Braga. With support Mibac and
SIAE, sponsored by PAV Parco Arte Vivente and
Fondazione Bevilacqua La Masa, in collaboration
with l'Archivio Viafarini. Vicenza, IT.

CURRICULUM VITAE

2025

(2018) Fondazione Francesco Fabbri Prize,
finalist exhibition curated by Carlo Sala, Treviso, IT.

(2018) VIR Open Studio
VIR Viafarini-in-residence, Milan, IT.

(2018) Final exhibition for the artist's residence
Fondazione Bevilacqua La Masa
Curated By Stefano Coletto, Venice. IT.

(2018) *777 in fondo a destra*
Curated by School for Curatorial Studies Venice
(A+A gallery), in collaboration with Venice Art
Projects (VAP). Venice. IT.

(2018) *Discoteque*
Curated by Edoardo Cimadori, VAP Gallery,
Venice IT.

(2017) Fondazione Francesco Fabbri Prize,
finalist exhibition curated by Carlo Sala, Treviso, IT.

(2017) Open Studio
Atelier Bevilacqua La Masa, Venice IT.

(2017) *BJCEM Biennale Mediterranea 18, Urban
performance, The Area of Bustle*
Curated by Ema Andrea. Tirana, ALB.

(2016) *Fuori Uso – Avviso di garanzia*
Curated by Giacinto di Pietrantonio, Pescara, IT.

(2016) *The Area Of Bustle*
Project by Manuel Frara in Art Stays festival curated
by Jernej Forbici, Ptuij,

(2016) $\int(p.\mu.\tau.\varsigma)$
Curated by ALTOlab and LATOfragile in collabora-
tion with OSC178 - exploring modular, Venice, IT.

(2016) 333
Curated by Manuel Frara, Alto Lab and The Are of
Bustle 6, via Banchina Molini 14, Venice, IT.

(2016) *PickUpThatStuff #10*
Curated by ALTOlab and LATOfragile, Venice, IT.

(2015) *7even su 7even a Galleria Moitre*
Curated by Altolab and Decifra in collaboration with
Galleria Alessio Moitre, via Santa Giulia 37, Turin, IT.

(2015) *Psichic TV a The Others Stay Gold*
Curated by Decifra and Altolab, Turin, IT.

(2015) *Psichic TV a Kilowat* per Set Up Art Fair 2015
Curated by ALTOlab and Decifra, in collaboration
with Galleria Moitre Bologna, IT.

(2014) *LAB_.Laboratori contemporanei,*
Artist in residence project
Curated by ALTOlab e Decifra, Venice, IT.

(2012) Open Studio
Banchina Molini 14, Venice, IT.

CURRICULUM VITAE

2025

(2011) *3D Gallery*, collateral event of La Biennale di Venezia
Curated by Cantiere Corpo Luogo, Venice, IT.

(2011) *Gentry*
Performance ideated by Cantiere Corpo Luogo
Curated by Chiara Casarin, 48 Stunden Neukolln’art festival, Miriam Wuttke Studio Galerie, Berlin, DE.

RESIDENCIES

(2020) *In-Edita, Forte Marghera*
Curated by Marina Bastianello and Venice Galleries View, with the support of Comune di Venezia.
Venice, IT.

(2020) Via della Fucina 16, condominio museo
Curated by Coniglio Viola, Turin, IT.

(Sept - Dec 2019) Via Farini DOCVA
Studio program, archive in Fabbrica del Vapore, Milan, IT.

(Sept - Dec 2018) VIR Viafarini-in-residence
Milan, IT.

(2017 - 2018) Atelier Fondazione Bevilacqua La Masa, Venice, IT.

(2016) *The Area Of Bustle* in Art Stays festival
Curated by Jernej Forbici, Ptuij, SLO.

INTERVIEWS AND PUBLICATIONS

INTERVIEWS

ARTnews, *Malta Biennale Names 72 Artists for Inaugural ‘Insulaphilia’ Edition*.

Artribune, *Dinamiche comunitarie a Venezia, nella mostra dell’artista Matteo Vettorello*, article by Carlo Sala.

Artribune, *Tuning Space*, Press release.

Juliet, *Matteo Vettorello a Venezia allo spazio 10 & zero uno*, by Francesco Liggeri.

Quadriennale di Roma, *Panorama*, studio visit by Edoardo De Cobelli.

Made in Mind, interview curated by Irene Sofia Comi.

Atp diary, *I (never) explain #68*, interview curated by Irene Sofia Comi.

Artribune, *Dialoghi di Estetica*, interview curated by Davide Dal Sasso.

PUBLICATIONS

Pressione Simpatica on Paper, edition curated by Irene Sofia Comi, printed by Paolo Nava Studio.